Mapping authenticity
+ HEAD-SPINNING HISTORY
+ HEAD-SPINNING HISTORY

+ MAPS WE MADE AND LIKED
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+ CROWDSOURCED MAP!
NERD + NOVELIST
A BRIEF AND HIGHLY INACCURATE HISTORY OF CARTOGRAPHY
Carte Figurative des pertes successives en hommes de l'Armée Française dans la Campagne de Russie 1812-1813.

Oeuvré par M. Mimaud, Inspecteur Général des Gens de Chasseurs en retraite.

Paris, le 7 Novembre 1869.

Les nombres d'hommes perdus sont représentés par les longueurs des échecs ou dés à raison d'une millimètre pour 1000 hommes, de même de plus courts en hauteur des échecs. Le nom des hommes qui n'étaient qu'au-dessus, le nom ceux qui en sont restés. Les séquences qui vous sont à dresser la carte ont été prises dans les ouvrages de MM. Chriet, de Béguy, de Perriat, de Chambrey en la revue de l'armée et de l'artillerie annuaire de l'armée depuis le 28 Octobre.

Le surplus fait juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Napoléon et du Maréchal Davout qui avaient été attachés aux Moscou eurent toujours marché avec l'armée.

TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Courants passent au golfe de Nébouk, golfe.
A FEW OF OUR FAVORITE THINGS
+ CULTURAL ASSET MAP
+ DIGITAL DASHBOARD
+ VISITOR GUIDE
SLEEPYHEAD. More than 80 annual exhibitions delight the senses along the Avenues. At the threshold of one of the world’s great encyclopedic collections, the Museum of Fine Arts, two enormous baby heads greet passersby; one head is watchful, the other somnolent.

RUBBER SOLES. Boston is the heart of the athletic shoe industry. But its sole is along the Avenues, where emerging industrial designers create the next trend for the likes of Converse and New Balance.

ROLL OVER, BEETHOVEN. The Boston Symphony Orchestra, Berklee College of Music, and the Boston Conservatory at Berklee collectively present 2,450 musical, theatrical, and arts performances each year.

MONUMENTAL MOMENTS. The ceremonial gateway of Huntington Avenue, Copley Plaza was Boston’s original cultural hub. Its grand scale and iconic institutions set the tone for the rest of the Avenues.

MAKE WAY FOR DUCKS. Visitors of all ages and backgrounds line up for Boston’s clamorous duck boats, the city’s unofficial mascot. They are a perfect transition between the bustle of contemporary commerce and the markers of Boston’s past.

CENTER OF THE UNIVERSE. The Christian Science Plaza is a modernist tour de force – one of the world’s most significant compositions of concrete architecture. Inside the massive complex is the Mapparium, where visitors behold the world from the inside of a stained-glass globe.

FULL RIDE. Northeastern University has a reputation for practical inventions, engineering breakthroughs, and scientific applications. But that doesn’t mean that its students – and more than 34,000 scholars who attend schools along the Avenues – can’t have fun. A hip bicycle culture animates side streets and greenways that wind through the area.

KNOWLEDGE WORKERS. A nexus of biotech, engineering, and healthcare, the Avenues are home to a world-class knowledge economy. Whatever innovation may be next, it is here now.

DIG THE GROOVE. A robust music industry is anchored by institutions located along the Avenues. More than 20 recording studios, several instrument stores, and countless live performances – in clubs and in the streets – give the Avenues a rhythm and a groove.
Where Boston wakes up

The geography of opening hours in Boston is uneven - before 8:00a only the Financial District and nearby areas are open for business. As you might expect, by noon most of the city is active. Places like Back Bay and the Mass Ave corridor come alive at this time. However, there are still quite a few pockets that don’t open until much later in the day.
Much of the differences across neighborhoods may come down to the types of businesses in that neighborhood.
South Boston Waterfront is the perfect palimpsest of the city. Its many layers reveal the complexities and contradictions of American history — and the contours of its future. The tower crane is the district’s new mascot, a sight of Boston reinventing itself. But in the shadows of the towers, are traces of an older city: the wooden pilings that have marked centuries of tides, the muscular trunnion bridges that once swung open for merchant ships, the tough-nosed lobster boats plying New England’s signature lobster trade, the waters where a young America first declared its freedom.
Let these itineraries be your guide to the iconic destinations — and the hidden gems — of the South Boston Waterfront.

STOP AND SMELL THE SALT
At ocean’s edge, sensations are sharper, stars brighter, air headier, tide higher, life itself more exhilarating.

Adventurous diners are welcome to cast for themselves: a landing at Pier 4 features a bait vending machine and a fish cleaning station.

The terrace at the Institute of Contemporary Art may be the city’s most sophisticated people-watching porch.

At night, Fan Pier floats between two worlds: iconic views of Boston city lights on one side, stars strung over the ocean on the other.

A neighborhood mainstay, the casual and clamorous Barking Crab welcomes weary mariners at its floating dock in the Fort Point Channel.

Through the lobby of the Independence Wharf Building, past the security guard, up an elevator, through a hallway, out the door, to a roof deck: a million-dollar view at no charge.

LIFE IMITATES ART
Nowhere is the creative spirit more alive than in the South Boston Waterfront, where foodies, artists, craftspeople, musicians, and techies generate a heady cultural climate.

It may be one of the world’s oldest organizations dedicated to craft, but the new galleries of the Society of Arts and Crafts exude youth and exuberance.

Any time of day or night, the art installation Starry Night illuminates an underpass with hundreds of twinkling lights.

Massive steel plates — an homage to the building’s industrial past — frame the entrance to the Artist Building at 300 Summer Street which houses the Fort Point Arts Community Gallery, shops, a cafe, and artist live-work spaces with open studios the third weekend each October.

What will a day at the Lawn on D bring? This grown-up playground delights all senses with bright colors, fun swings, good music, bold sculpture, and cold beer.

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Dive in.

AN ACTIVE WATERFRONT
The Marine Industrial Park brims with activity with over XXXX ships loading and unloading their goods on a daily basis.

ON A GRAND SCALE
The Boston Convention & Exhibition Center, designed by Rafael Viñoly Architects, is large enough to hold over eight football fields.

FUTURE IN THE MAKING
The tower crane in South Boston Waterfront's official mascot. New developments along the harbor will bring new residents, shops, stores, and plenty of other curiosities.

CATCH OF THE DAY
For more than a hundred years, tough-nosed lobster boats have lined up at Fish Pier to unload New England's signature delicacy.

CHANGING TIDES
Over the course of a single day, tide can rise and fall more than ten feet in the Boston harbor.

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STEPPED IN HISTORY
The stone walk on façade of Classical Revival-era buildings was built by the Boston Wharf Company, which developed this area at the turn of last century. Today, the former industrial zone is home to lofts, artist studios, and tech companies.

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WHERE ARE WE NOW?