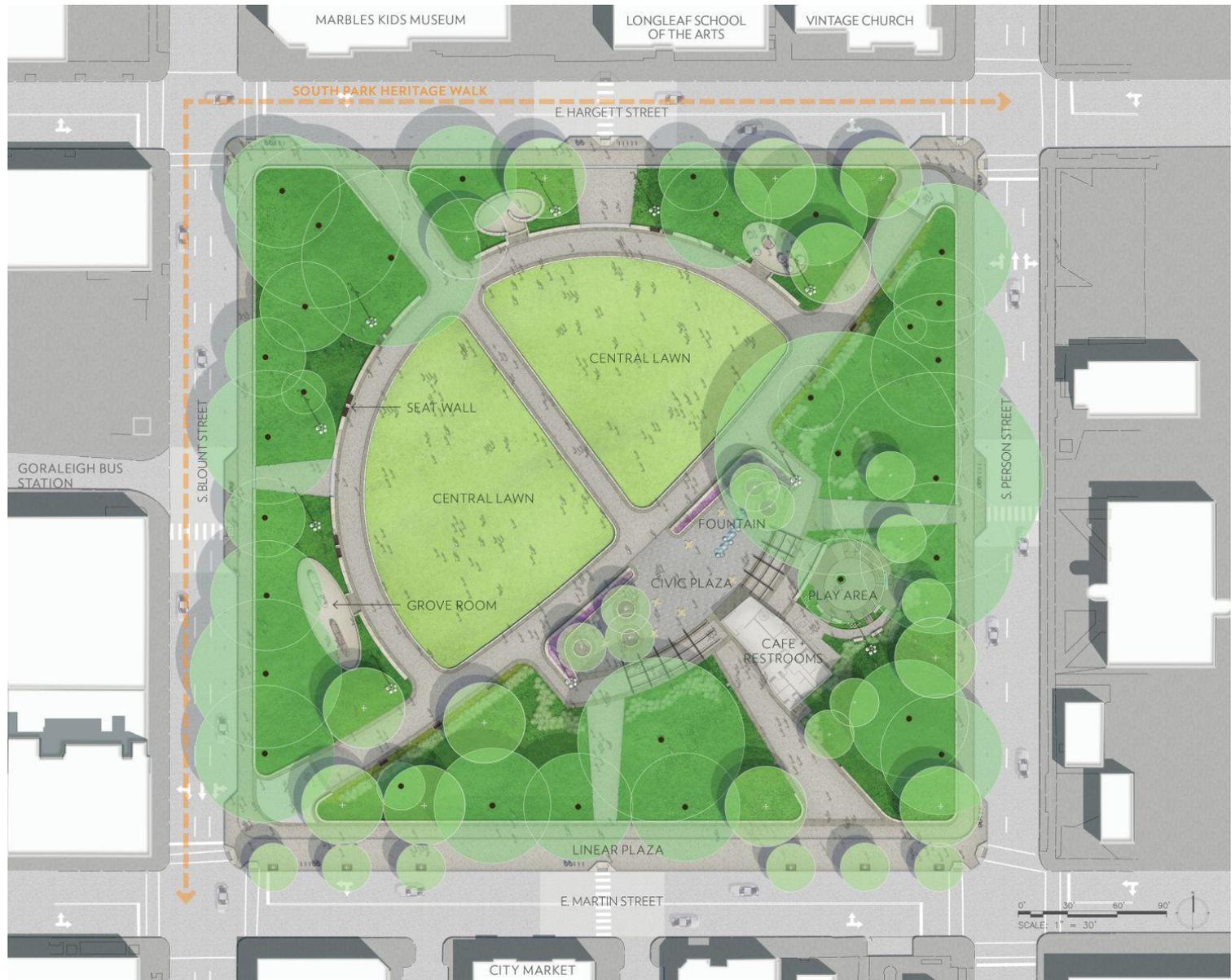


MOORE SQUARE



SITE PLAN: Realized with extensive community involvement, the renovated Moore Square provides a common ground dubbed “Democratic Space for All of Raleigh”.



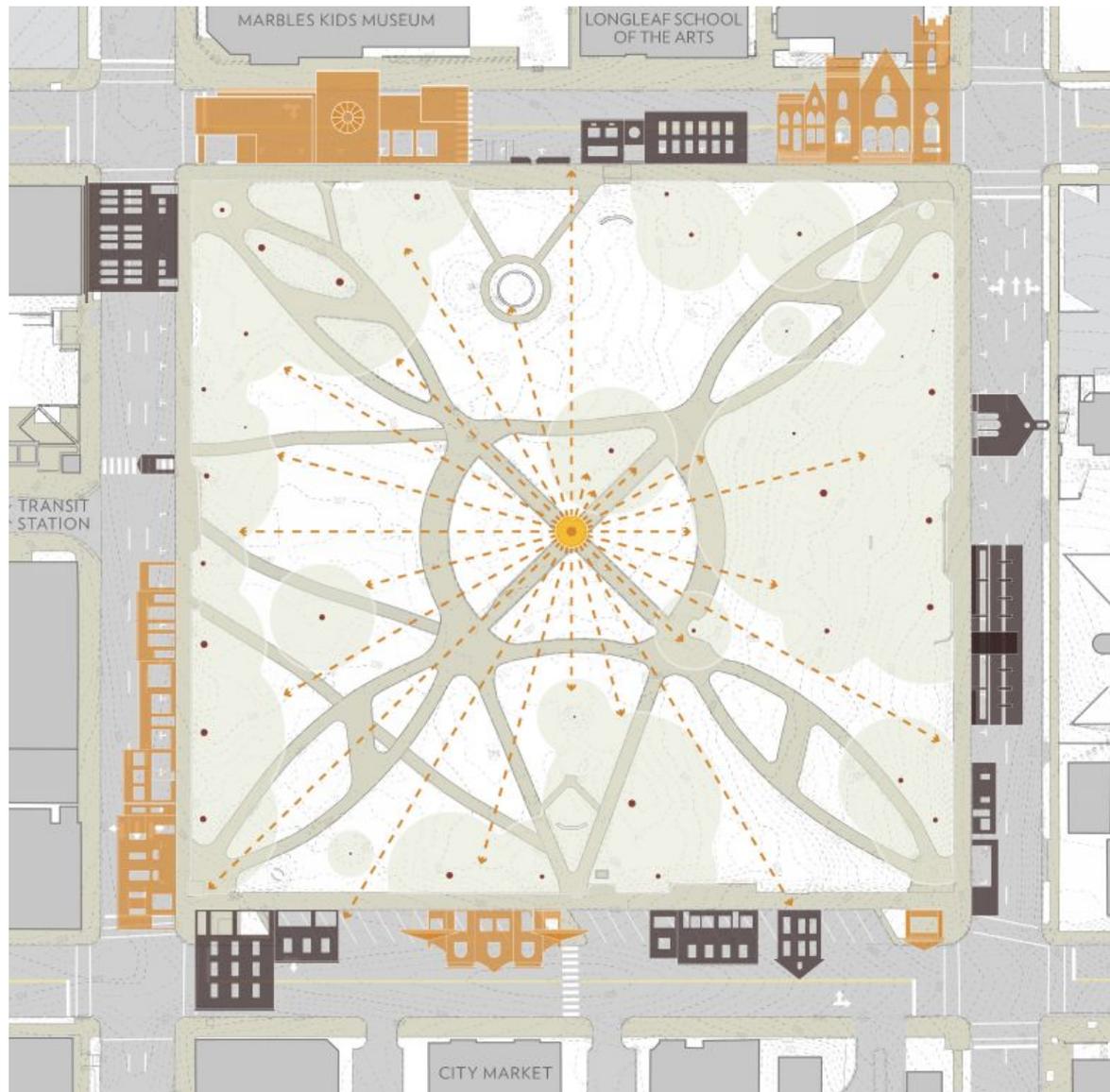
EXISTING CONDITIONS: Suffering from incremental change and the wear of large-scale events, the Square no longer served as a part of the city's daily life.

Moore Square



RENOVATED SQUARE: The renovated Square provides a balance of preservation and evolution, allowing for an experience of continuity with the past, and present future.

Moore Square



READING A CULTURAL LANDSCAPE: Historic circulation patterns reinforced connections to surrounding cultural amenities and landmarks like the historic City Market.



CONTINUITY OF EXPERIENCE: Always a unique place of cultural mixing in a city once segregated, Moore Square is once again a common ground for Raleigh.

Moore Square



A PLACE FOR ALL GENERATIONS: New amenities like concessions, restrooms, play and an interactive water feature allows for longer and more engaged visits.

Moore Square



AN URBAN PORCH: Strategically placed within an opening of the historic tree canopy, the cafe and its trellis extend over the civil plaza to provide shade and shelter.

Moore Square

Black Main Street

Hargett Street near Moore Square was Raleigh's main black business district during the Jim Crow era. African American owned businesses included Hamlin Drug and Lightner Arcade, a popular venue and hotel, which attracted jazz greats including Count Basie and Duke Ellington. In 1935, Mollie Huston Lee, the first local black librarian, established the Richard B. Harrison Library to serve Raleigh's African American community. The library stood on the corner of Hargett and Blount Streets adjacent to Moore Square.

CONTINUITY OF STORY: Infused with art, the Square contains memories from the community including custom interpretive thresholds.

Moore Square